

Serenade E-dur

für Streichorchester

1. Violine

Anton Dvořák, Op. 22

Moderato.

1.

9

20

25

31

31

41

44

48

51

p *mf* *dim.* *p* *pp* *cresc.* *f* *pp* *cresc.* *dim.* *pp* *cresc.* *f* *dim.*

1. Violine

54 *mp*

60 *cresc.* *mf*

dim. *mf* *p* *dim.*

71 *pp* *cresc.*

f dim. p *pp dim.* *dim.*

pp *poco rit.*

Tempo di Valse. $\text{♩} = 70$.

2.

11 *p* *cresc.* *mf*

cresc. *f*

20 *dim. p* *f dim.* *p* *f* *dim.*

27 *dim.* *f* *dim.*

34 *p* *pp* *f* *p* *f* *p*

41 *p* *p* *ff* *f* *f*

48 *ff* *p* *dim.* *dim.*

1. Violine

55 *p*

63 *poco a poco ritard.*

70 *Poco meno mosso* *pp* *Allegro.* *ff* *ff*

78 **Trio.** *pp dolce* *pp* *sul G* *cresc.*

88 *dim.* *f* *p* *mf*

100 *p* *f* *p* *cresc.* *f*

110 *pp* *pp*

120 *f* *ff* *p*

130 *f* *p* *pp*

140 *pp* *ff* *marcatissimo*

148 *marcatissimo*

156 *p* *dim.*

163 *pp dolente*

1. Violine

sul G

170 Musical staff 170-181: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *f*, *dim.*, and *p*.

182 Musical staff 182-191: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings: *mf* and *pp*.

192 Musical staff 192-202: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings: *f*, *dim.*, *p*, *p*, *pp*, and *pp*.

203 Musical staff 203-213: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with slurs and dynamic markings: *p*, *cresc.*, and *mf*.

214 Musical staff 214-222: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *p*, *cresc.*, and *f*.

223 Musical staff 223-230: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *fz*, *dim.*, *p*, *f*, *dim.*, *p*, *f*, *dim.*, and *fz*.

231 Musical staff 231-238: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *dim.*, *fz*, *dim.*, and *pp*.

239 Musical staff 239-247: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *f*, *p*, *f*, *p*, *f*, *ff*, and *p*.

248 Musical staff 248-256: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *dim.*, *dim.*, and *p*.

257 Musical staff 257-265: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *poco a poco ritard.*, and *p*.

266 Musical staff 266-274: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *pp*, *ppp*, and *ff*. The tempo marking *Allegro* is present at the end of the staff.

1. Violine

3. Scherzo

Vivace

9

15

22

29

35

40

48

54

59

81

p *f* *cresc.* *dim.* *pp sempre* *f* *f* *poco a poco cresc.* *cresc.* *ff* *ff* *ritard.* *a tempo* *cresc.* *f* *dim.* *p* *cresc.* *pp poco ritard.* *ppp* *ritard.* *Tempo I.* *dim.* *pp*

1. Violine

Andante
pizz.

a tempo
arco

106

rit. **(E)** in Tempo dim

ppp dolce

136 **(F)** cresc. molto cresc. f

160 dim. p

175 **(G)** cresc. f dim. p p f

185 sempre pp cresc.

193 **(H)** sf f

201

209 **(I)** sf pp

215

221 sf sf

Handwritten annotations: "BRON" and "V.B." are visible in the middle of the page.

1. Violine

Musical notation for measures 1-13. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *fp*, *fp*, *cresc.*, *mf*, *cresc.*, and *ff*. A measure rest is indicated by the number 13.

Musical notation for measures 14-23. The score consists of four staves. The first two are in treble clef, and the last two are in bass clef. Dynamics include *espress.*, *fz*, *f*, *p*, and *poco ritard.*

Musical notation for measures 24-28. The score consists of one staff in treble clef. Dynamics include *f*, *p*, *dim.*, *p*, and *dim.*. The tempo is marked *a tempo*.

Musical notation for measures 29-33. The score consists of one staff in treble clef. The tempo is marked *tranquillo*. The dynamic is *ppp*.

Musical notation for measures 34-40. The score consists of one staff in treble clef. A measure rest is indicated by the number 7.

Musical notation for measures 41-47. The score consists of one staff in treble clef. The tempo is marked *Tempo I*. Dynamics include *cresc.* and *ff*.

Viola

Larghetto

4.

Musical score for Violin I, measures 1-111. The score is in G major and 2/4 time. It features various dynamics (pp, p, f, ff, dim., cresc., dolce) and articulations (ritard., a tempo tranquillo). Handwritten annotations include circled letters A, B, and E, and checkmarks.

Measures 1-10: *pp*, *pp*
 Measure 11: *pp*
 Measure 19: *f*, *ff*, *dim.*, *pp*
 Measure 30: *pp*, *dim.*, *mf cresc.*
 Measure 38: *p*, *cresc.*, *p*, *cresc.*
 Measure 44: *ritard.*, *dim.*, *pp*, *Un poco più mosso*, *ff*, *dim.*
 Measure 49: *f*, *pp*, *dim.*, *f*
 Measure 56: *pp*
 Measure 55: *cresc.*, *dolce*, *f*, *dim.*, *p*, *dim.*
 Measure 64: *f*, *dim.*, *pp*, *cresc.*
 Measure 74: *p*, *cresc.*
 Measure 84: *ritard.*, *a tempo tranquillo*, *cresc.*, *f*, *ff*, *dim.*
 Measure 111: *pp*, *ppp*

5. Finale

Allegro vivace

deceaseeeean

ff

1

8

bass

2

17

bass

2

1

p

fz

p

pp

pp

28

3

39

1

47

ff

ff

56

din.

63

p

pp

70

pp

4

I. Violine

80 *legato*

88 *p pp*

95

100 *cresc.*

105 *pp*

110 *cresc.*

121 *f > p pp*

129 *cresc. f mf f*

136 *sempre più dim. sf dim. molto*

149 *pp*

157 *poco rit.*

168 *a tempo sf dim. f f cresc.*

Detailed description: This is a page of a musical score for the first violin part. It contains ten staves of music, numbered 80 through 168. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *legato*, *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), and *a tempo*. There are also some handwritten annotations, such as a '6' above measure 149 and a '4' above measure 157.

176

Musical staff 176-183. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with accents (>) and slurs. A dynamic marking of *ff* is present.

184

Musical staff 184-196. Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings include *p*, *f*, and *pp*. There are also fingering numbers 2 and 2.

197

Musical staff 197-203. Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings include *p* and *pp*.

204

Musical staff 204-213. Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings include *p*, *mf*, and *dim.*. There is a fingering number 3.

214

Musical staff 214-224. Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings include *dim.* and *p*. There is a fingering number 3.

225

Musical staff 225-233. Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings include *cresc.* and *f*. There is a fingering number 1.

234

Musical staff 234-241. Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings include *f*.

242

Musical staff 242-247. Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic marking is *f*.

248

Musical staff 248-254. Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic marking is *f*.

255

Musical staff 255-271. Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings include *pp* and *dim.*. There is a fingering number 3.

272

Musical staff 272-278. Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings include *pp*, *mf*, and *dim.*. There is a fingering number 3.

I. Violine

Handwritten musical score for Violin I, measures 280 to 383. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and articulations, including *pp*, *ppp*, *pp*, *cresc.*, *f*, *ff*, *dim.*, *p*, *ritard.*, *Moderato*, *dolce cresc.*, *mf*, *dim.*, *Presto*, *pp*, *poco a poco ritard*, and *ff*. The score includes slurs, accents, and dynamic hairpins. Measure numbers 280, 288, 296, 305, 313, 320, 328, 336, 350, 357, 366, 375, and 383 are clearly marked. The tempo changes from *Moderato* to *Presto* at measure 350. The piece concludes with a final *ff* dynamic at measure 383.