

rites of tamburo

1st VIOLIN

By ROBERT W. SMITH (ASCAP)

Mysterious

4 2

1 5 6 7 9 10

Ssss Ahh Ssss Ahh

11

Solo (with Flute)

11

Solo (with Flute)

mf 12 13 14 15

20 With overwhelming energy!

16 17 18 19

rit. ff tutti

21 22 23 24

28

25 26 27

mf ff

29 30 31 32

f

36 Comfortable groove

33 34 35

div. p ff

7 44 8 52

37 53 54

mf

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1st Violin - 2

Musical staff 55-58. Treble clef, key signature of one sharp (F#). Measures 55-58. Measure 55 starts with a half note F#4. Measure 56 has a quarter note G4, quarter note A4, quarter note B4. Measure 57 has a quarter note B4, quarter note C5, quarter note B4. Measure 58 has a quarter note A4, quarter note G4, quarter note F#4. A slur covers measures 57 and 58.

Musical staff 59-62. Treble clef. Measure 59 starts with a half note G4. Measure 60 has a quarter note A4, quarter note B4, quarter note C5. Measure 61 has a quarter note B4, quarter note A4, quarter note G4. Measure 62 has a quarter note F#4, quarter note G4, quarter note A4. A slur covers measures 61 and 62. Dynamics: *ff*.

Musical staff 63-66. Treble clef. Measure 63 has a quarter note G4, quarter note A4, quarter note B4. Measure 64 has a quarter note C5, quarter note B4, quarter note A4. Measure 65 has a quarter note G4, quarter note F#4, quarter note G4. Measure 66 has a quarter note A4, quarter note B4, quarter note C5. A slur covers measures 65 and 66. Dynamics: *mf*.

Musical staff 67-69. Treble clef. Measure 67 has a quarter note G4, quarter note A4, quarter note B4. Measure 68 has a quarter note C5, quarter note B4, quarter note A4. Measure 69 has a quarter note G4, quarter note F#4, quarter note G4. A slur covers measures 68 and 69. Dynamics: *ff*.

Musical staff 70-73. Treble clef. Measure 70 has a quarter note G4, quarter note A4, quarter note B4. Measure 71 has a quarter note C5, quarter note B4, quarter note A4. Measure 72 has a quarter note G4, quarter note F#4, quarter note G4. Measure 73 has a quarter note A4, quarter note B4, quarter note C5. A slur covers measures 72 and 73. Dynamics: *f*. Marking: *div.*

Musical staff 74-76. Treble clef. Measure 74 has a quarter note G4, quarter note A4, quarter note B4. Measure 75 has a quarter note C5, quarter note B4, quarter note A4. Measure 76 has a quarter note G4, quarter note F#4, quarter note G4. A slur covers measures 75 and 76. Dynamics: *ff*. Marking: **77**, **8**.

Musical staff 85-88. Treble clef. Measure 85 has a half note G4. Measure 86 has a quarter note A4, quarter note B4. Measure 87 has a quarter note C5, quarter note B4. Measure 88 has a quarter note A4, quarter note G4. Dynamics: *mf*. Marking: *unis.*

Musical staff 89-92. Treble clef. Measure 89 has a quarter note G4, quarter note A4, quarter note B4. Measure 90 has a quarter note C5, quarter note B4, quarter note A4. Measure 91 has a quarter note G4, quarter note F#4, quarter note G4. Measure 92 has a quarter note A4, quarter note B4, quarter note C5. A slur covers measures 91 and 92.

Musical staff 93-100. Treble clef. Measure 93 has a quarter note G4, quarter note A4, quarter note B4. Measure 94 has a quarter note C5, quarter note B4, quarter note A4. Measure 95 has a quarter note G4, quarter note F#4, quarter note G4. Measure 96 has a quarter note A4, quarter note B4, quarter note C5. Measure 97 has a quarter note G4, quarter note F#4, quarter note G4. Measure 98 has a quarter note A4, quarter note B4, quarter note C5. Measure 99 has a quarter note G4, quarter note F#4, quarter note G4. Measure 100 has a quarter note A4, quarter note B4, quarter note C5. A slur covers measures 93-99. Dynamics: *ff*. Marking: **5**, **100 p**.

101

Musical staff 1: Treble clef, starting with a dynamic marking of *ff*. Measure numbers 102 and 103 are indicated below the staff.

Musical staff 2: Treble clef, starting with measure 104. Measure numbers 105, 106, and 107 are indicated below the staff. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 3: Treble clef, starting with measure 108. Measure numbers 109, 110, and 111 are indicated below the staff. A dynamic marking of *ff* is present at the beginning of the staff.

Musical staff 4: Treble clef, starting with measure 112. Measure numbers 113 and 114 are indicated below the staff. A dynamic marking of *f* is present at the beginning of the staff. A *div.* marking is above measure 114. A boxed number 115 is at the end of the staff.

Musical staff 5: Treble clef, starting with measure 116. Measure numbers 117 and 118 are indicated below the staff. A dynamic marking of *f* is present at the beginning of the staff. A *div.* marking is above measure 118. A dynamic marking of *mp cresc.* is at the end of the staff.

Musical staff 6: Treble clef, starting with measure 120. Measure numbers 121 and 122 are indicated below the staff. A *cresc.* marking is at the beginning of the staff. A *ff* dynamic marking is at the end of the staff. A boxed number 123 is above the staff with the instruction "With unyielding intensity!".

Musical staff 7: Treble clef, starting with measure 124. Measure numbers 125, 126, and 127 are indicated below the staff. A dynamic marking of *mp* is at the beginning of the staff, and *ff* is at the end.

Musical staff 8: Treble clef, starting with measure 128. Measure numbers 129 and 130 are indicated below the staff. A dynamic marking of *mf* is at the beginning of the staff, and *ff* is at the end. A boxed number 131 is above the staff.

Musical staff 9: Treble clef, starting with measure 132. Measure numbers 133, 134, and 135 are indicated below the staff. A dynamic marking of *mp* is at the beginning of the staff, and *ff* is at the end.

rites of tamburo

2nd VIOLIN

By ROBERT W. SMITH (ASCAP)

Mysterious

4 2

Ssss Ahh

11 6 3

Ssss Ahh rit.

20 With overwhelming energy!

21 22 23

24 25 26 27

28

29 30 31

32 33 34 35 div.

36 Comfortable groove

7 8 8

37 44 52

60

61 62 63

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64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

100 101 102 103

2nd Violin - 3

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122

123 With unyielding intensity!

124 125 126 127

128 129 130 131

132 133 134 135

3rd VIOLIN
(Viola Treble Clef)

rites of tamburo

By ROBERT W. SMITH (ASCAP)

Mysterious

4 2

1 5 6 7 9 10

Ssss - - - - Ahh - - - - Ssss - - - - Ahh - - - -

11 6 3 20 With overwhelming energy!

17 rit. ff

23 24 25 26

28

27 ff 29 30 31

32 33 34 35 div. (as personnel allows) mf

36 Comfortable groove 7 44

37 45 46

47 48 49 50 51

52

53 54 55 mf

3rd Violin - 2

Musical score for 3rd Violin - 2, measures 56-95. The score is written in treble clef and includes various dynamics and performance markings.

Measures 56-59: *ff* (fortissimo) dynamic. Measure 60 is marked with a boxed number 60.

Measures 61-64: *mf* (mezzo-forte) dynamic.

Measures 65-68: *ff* (fortissimo) dynamic. Measure 69 is marked with a boxed number 69.

Measures 70-72: *mf* (mezzo-forte) dynamic.

Measures 73-76: *mf* (mezzo-forte) dynamic. Measure 74 is marked with a boxed number 74. Measure 75 is marked with a boxed number 75. Measure 76 is marked with a boxed number 76. A *div.* (divisi) marking is present above measures 74-75.

Measures 77-81: *mf* (mezzo-forte) dynamic. Measure 77 is marked with a boxed number 77.

Measures 82-86: *mf* (mezzo-forte) dynamic. Measure 82 is marked with a boxed number 82. Measure 83 is marked with a boxed number 83. Measure 84 is marked with a boxed number 84. Measure 85 is marked with a boxed number 85. Measure 86 is marked with a boxed number 86.

Measures 87-90: *mf* (mezzo-forte) dynamic. Measure 87 is marked with a boxed number 87. Measure 88 is marked with a boxed number 88. Measure 89 is marked with a boxed number 89. Measure 90 is marked with a boxed number 90.

Measures 91-95: *ff* (fortissimo) dynamic. Measure 91 is marked with a boxed number 91. Measure 92 is marked with a boxed number 92. Measure 93 is marked with a boxed number 93. Measure 94 is marked with a boxed number 94. Measure 95 is marked with a boxed number 95. A *5* (five) marking is present above measure 95.

101 *p* *ff* 102 103

104 105 106 107

108 *ff* 109 110 111

112 113 114 115 *mp*

116 *f* 117 *mp* 118 *f* 119 *mp cresc.* Building

120 (*cresc.*) 121 122 123 With unyielding intensity! *ff*

124 125 126 127 *mp* *ff*

128 129 130 *mf* 131 *ff*

132 133 134 135 *ff*

rites of tamburo

VIOLA

By ROBERT W. SMITH (ASCAP)

Mysterious

4 2

1 5 6 7 9 10

Ssss----- Ahh----- Ssss----- Ahh-----

11 6 3 20 With overwhelming energy! 21 22

17 rit. ff

23 24 25 26

28 27 29 30 31

32 33 34 35

mf div. (as personnel allows)

36 Comfortable groove 7 44 45 46

ff mf

47 48 49 50 51

52 53 54 55

mf

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BFOM00004

60

Musical staff 1: Measures 56-59. Includes dynamic marking *ff*.

Musical staff 2: Measures 61-64.

Musical staff 3: Measures 65-68. Includes dynamic marking *ff*.

Musical staff 4: Measures 69-72.

Musical staff 5: Measures 73-76. Includes dynamic markings *mf* and *ff*, and the instruction *div.*

77

Musical staff 6: Measures 78-81. Includes dynamic marking *mf*.

85

Musical staff 7: Measures 82-86. Includes dynamic marking *mf*.

Musical staff 8: Measures 87-90.

93

Musical staff 9: Measures 91-95. Includes dynamic marking *ff* and a fingering '5'.

101

100 *p* *f* 102 103

104 105 106 107

108 *f* 109 110 111

115

112 113 114 *mp*

Building

116 *f* 117 *mp* 118 *f* 119 *mp cresc.*

123 With unyielding intensity!

120 (*cresc.*) 121 122 *ff*

124 125 126 *mp* 127 *f*

131

128 129 130 *mf* *f*

132 133 134 135 *ff*

rites of tamburo

CELLO

By ROBERT W. SMITH (ASCAP)

Mysterious

1 3 *mp* 4 5 6 7

8 9 10 11 12 13 *cresc. poco a poco*

14 15 16 17 18 19 *rit.*

20 With overwhelming energy! *ff* 21 22 23 24 25 26 *mf*

28 27 29 30 31 *f*

36 Comfortable groove 2 7 **44** 8 **52** 8 *ff* 32 33 35 *p* 37

60 61 62 63 64 65 66 *ff* *mf*

67 68 *f* 69 70 71

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72 **ff** 73 75 **p** 76 **ff** 77 **mp** 78

79 **mp** 80 81 **mp** 82 83 **mp** 84 86 **mp** 85

87 **mp** 88 89 **mp** 90 91 **mp** 92 **ff** 94 93

95 **p** 96 97 **mf** 98 99 100 **ff** 101

102 103 104 105 106 107 **mf** 108

109 **f** 110 111 112 113 **ff**

114 115 **p** 116 **f** 117 **p** 118 **f** 119 **mp cresc.** 120 Building

121 (*cresc.*) 122 123 **ff** 124 125 126 With unyielding intensity!

127 128 129 130 **mp**

131 **ff** 132 133 134 135 **ff**

rites of tamburo

By ROBERT W. SMITH (ASCAP)

STRING BASS

Mysterious

1 5 6 7 9 10

Ssss Ahh Ssss Ahh

11 6 3 20 With overwhelming energy! 21 22 23

24 25 26 mf 27 28 f 29

30 31 32 33 34 35

36 Comfortable groove 44 52 60 7 8 8

37 61

62 63 64 65 66 mf 67

68 f 69 70 71 72 73

74 75 76 ff 77 78 mp 79 mp

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String Bass - 2

85

Musical staff 1: Bass clef, measures 80-84. Dynamics: *mp*

Musical staff 2: Bass clef, measures 86-91. Dynamics: *mp*

93

Musical staff 3: Bass clef, measures 92-97. Dynamics: *ff*, *p*, *mf*

101

Musical staff 4: Bass clef, measures 98-103. Dynamics: *ff*

Musical staff 5: Bass clef, measures 104-109. Dynamics: *mf*, *f*

115

Musical staff 6: Bass clef, measures 110-114. Dynamics: *p*

Building

Musical staff 7: Bass clef, measures 116-120. Dynamics: *f*, *p*, *f*, *mp cresc.*

123 With unyielding intensity!

Musical staff 8: Bass clef, measures 121-125. Dynamics: *(cresc.)*, *ff*

Musical staff 9: Bass clef, measures 126-130. Dynamics: *mp*

131

Musical staff 10: Bass clef, measures 132-135. Dynamics: *ff*, *fff*